



THE CHORD SYMBOL GUIDE

7th chords:

The 3 most common jazz chords

Notated by Julian Bradley

Cmaj7 **C Δ** **Cm7** **C-7** **C7** **Cm Δ** **C \emptyset** **Cm7 b_5** **C \emptyset 7**

'C major 7'
 The I chord of a major ii-V-I

'C minor 7'
 The ii chord of a major ii-V-I

'C dominant 7'
 The V chord of a ii-V-I

'C minor-major 7'
 The I chord of a minor ii-V-I

'C half-diminished'
 The ii chord of a minor ii-V-I

'C diminished 7'
 (C Eb Gb A)

6th chords:

The 6th is played instead of the 7th (whereas a 13th chord plays both the 6th and 7th together).

C6 **Cm6** **C6/9** **Cm6/9**

'C major 6'

'C minor 6'
 Has a major 6th - not a minor 6th (not Ab)

9th chords:

All chord extensions are built from the major scale (9th | 11th | 13th), so imagine a major scale starting from the chord's root, and count up to find the 9th, 11th, or 13th.

Altered chord extensions are usually found over **V7** chords (b9, #9, #11, b13)

Cmaj9 **Cm9** **C9** **C7(b9)** **C7(#9)** **Cm Δ 9**

'C9' is a **C7** chord plus a 9th

'The James Bond Chord'
 heard when he shoots the gun barrel

11th chords:

The 9th is often played with the 11th, but it doesn't have to be (D).

Cmaj7 $\#4$ **C Δ $\#4$** **Cm11** **C7($\#11$)** **C7($\#11$) $_9$**

I use the number **#4** for **maj 7** chords (not #11)

I use the number **'11'** for **min 7 & V7** chords (not '4')

Suspended 4th chords:

The 4th is played instead of the 3rd (whereas an 11th chord plays both the 3rd and 4th).

Sus 4s are usually applied to **V7** chords.

C7(sus4) **C7(sus4)**

(A common voicing for C7sus4)

13th chords:

Only V7 chords have '13ths' (it's called a '6' if the chord is major or minor).

The 9th is often played below the 13th - and sometimes the #11th too, even when they're not specified in the chord symbol.

C13 **C13($\#11$)** **C7(b13)**

'C13' is a **C7** chord plus a 13th

'C7b13' really means 'C7 altered'
 C altered scale = C Db Eb E Gb Ab Bb

Slash chords:

The first letter (before the slash) tells you a chord which you play in your right hand.

The second letter (after the slash) tells you a bass note which you play in your left hand.

B b /C **C/D b** **B b maj7/C**





To master jazz piano you have to learn things in the right order...

It doesn't work when you jump back and forth between random topics. *I know this first hand because that's how I first tried to learn jazz piano - searching the internet on my own.*

Jumping between topics makes you feel overwhelmed, it leaves gaps in your knowledge, and it makes learning jazz seem much more complicated than it needs to be.

But everything changed for me when I started learning with a teacher - someone who had mastered jazz piano himself, and who could show me the steps in order.

Learning jazz with a teacher was a lot of fun. Finally I could focus on one thing at a time, and I made quick progress in a 2 year period (when I learned most of what I know today).

On YouTube it's hard for me to provide that type of organized 'distraction free' teaching. So I decided to film my own jazz piano educational courses...

This allows you to learn everything that we'd cover if you were to meet with me for private lessons over the next 2 years, but in a fraction of the time:

- Improvisation techniques (the 6 fundamental techniques of improv.)
- Chord voicings (how to voice jazz songs using professional jazz voicings)
- How to play songs from a Real Book (arrangement techniques, song form, chord symbols)
- What to practice (the exact practice exercises that I use)
- Essential music theory that jazz musicians need to know - and much more.

This is possibly the quickest way there's ever been to learn jazz piano. You can watch the lessons 'on demand' - as quickly as you like, and you're not restricted to a teacher's busy schedule.

The lessons are all organized for you in one place. You don't have to go searching the internet, wading through websites, and trying to figure out everything on your own.

[Click here to learn more](#)

Or visit www.JazzTutorial.com/Premium